**Artistry in Bronze - Stylesheet [Final]**

**Abbreviations**

BC/AD

BE = binding energy 35

ca. = circa

cat. = catalog no.

EBA = Early Bronze Age

EDS = Energy Dispersive Spectroscopy

EIS = electrochemical impedance spectroscopy 35

EPMA = metallographic analysis with the electron microprobe 21

eV = electron volt

EDXRF = energy dispersive x-ray fluorescence 40, 46

fig. = figure

inv. = inventory no.

FTIR = Fourier transform infrared spectroscopy 37, 43

ICP-AES = inductively coupled plasma atomic emission 42, 43

ICP-MS = inductively-coupled plasma mass spectrometry 40

ICP-OES = inductively coupled plasma optical emission spectroscopy 21

IR spectroscopy

LIPS or LIBS = laser induced plasma (or breakdown) spectroscopy 39

ll. = lines

µ-RFA

n. = note

no. = number

OM = optical microscopy 35

PIXE = particle-induced X-ray emission 42

pl. = plate

pXRF = portable X-ray fluorescence spectrometer

SEM-EDS = scanning electron microscopy coupled with energy dispersive spectrometry

Same as SEM-EDX = 37, 39, 43

SEM-EDAX 38

XPS = X-ray photoelectron spectroscopy 35

XRD = X-ray diffraction 35, 43

XRF = X-ray fluorescence

**Bibliography**

A volume within a series:

Knoll et al. 2011

* Knoll, K., C. Vorster, and M. Woelk, eds. 2011. *Katalog der antike Bildwerke: Skulpturensammlung, Staatliche Kunstsammlungen Dresden*. Vol. 2: *Idealskulptur der römischen Kaiserzeit*. Munich: Hirmer.

A paper in an edited volume:

* Harrison 1985
* Harrison, E. B. 1985. “Early Classical Sculpture: The Bold Style.” In *Greek Art: Archaic into Classical*, ed. C. Boulter, 40–65. Leiden: Brill.

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Degrigny et al. 2007

Degrigny, C., A. Ch. Zarkadas, and D. Vella. 2007.“Methodology for the *in-situ* Analyses of Historic Steel Armours.” In *METAL-07*, vol. 2: *Innovative Investigation of Metal Artifacts*, 26–34. Amsterdam: Rijksmuseum.

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* Di Cesare 2003
* Di Cesare, R. 2003. Review of *Il “Doriforo” di Policleto*, by V. Franciosi. *ASAtene* 81: 720–23.
* Journal article (AIA abbreviations OK)
* Settis 1992
* Settis, S. 1992. “Fortuna del Diadumeno: i testi.” *NumAntCl* 21: 51–76.

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* Stewart 2008a
* Stewart, A. 2008a. “The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits.” *AJA* 112: 377–412.

Encyclopaedia/dictionary entry:

* Vlad Borrelli 1966
* Vlad Borrelli, L. 1966. s.v. “Severo, Stile.” *Enciclopedia dell’arte antica* 7: 228–29. Rome: Istituto della Inciclopedia italiana.

Exh. cat. (add publisher only if different from the museum):

Beck, H., P. C. Bol, and M. Bückling, eds. 1990. *Polyklet: Der Bildhauer der griechischen Klassik.* Exh. cat. Frankfurt, Liebieghaus Museum alter Plastik. Mainz am Rhein: Zabern.

Revised or reprinted ed.:

Furtwängler [1895] 1964

Furtwängler, A. 1964. *Masterpieces of Greek Sculpture*. New and enlarged ed. by A. N. Oikonomides. Chicago: Argonaut. (Orig. ed., New York: Charles Scribner’s Sons, 1895).

Auction Catalogues:

Christie’s 2012

Christie’s 2012. *Antiquities*. Auction catalogue 4925. April 26, 2012, London.

Inscription Compendia

*LIMC* 8 (1997), 68–85, s.v. “Triton, Tritones” (Icard-Gianolio).

**Captions**

For captions, use e.g.

Fig. 4.1. Bronze head of a man wearing a *kausia*, here identified with Philip V of Macedon. Kalymnos Museum 3901. Photo: Olga Palagia

No terminal punctuation unless captions contains a list (see below).

For lists of numbered items in a caption, separate items with periods, use colons after list numbers, e.g.

Fig. 3.10. Distribution of bronze finds in the Aegean: 1: Salamis Youth. 2: Poseidon of Kreusis. 3: Antikythera wreck. 4: “Marathon Boy.”

For figures with multiple parts:

Figs. 5.3a–b. Profile views of the bronze head of Arsinoe III. Photos: With permission of the Museo Civico di Palazzo Te, Mantua

Fig. 8.1. *Left*. Piombino Apollo. Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines, inv. Br. 2. *Right*. Statue of Apollo/kouros, from the triclinium of the House of Gaius Julius Polybius in Pompeii (IX 13.1–13). Pompeii, Soprintendenza Speciale per i Beni archeologici di Pompei, Ercolano e Stabia, inv. 22924. Photo: K. Lapatin

**Classical references**

All checked with Oxford Classical Dictionary

Styled as per CMS 17.251 e.g. Plutarch *Moralia* 134C; Juvenal 12.30–56; Polybius 5.83.3

**Dates**

Use the formAugust 30, 1741

Use n-dash to indicate range of years or days, e.g. 1771–76

Birth/death years: use full numbers, e.g. 1810–1865

**Italics**

Use for:

book titles

exh. titles

foreign terms, e.g. *krepis*

ship names

**Manuscript elements**

[A-head] - used for Abstract title; heads within main text; Acknowledgments; Bibliography

[abstract]

[affiliation]

[author]

[bibliography]

[break]

[bulleted list] [end bulleted list]

[epigraph]

[main text]

[numbered list] [end numbered list]

[unnumbered list] [end unnumbered list]

[table]

[title]

**Notes**

Vol. number indicated by Arabic numeral followed by colon, then page(s), separated by a space, eg. Ridgway (2002, 3: 117–18)

Delete page range if it is redundant with bibliography.

**Numbers**

Use n-dash to indicate range of numbers, e.g. 166–68

For lists of numbered items in a caption, used (1), (2) etc.; separate items with semicoloms, e.g. Fig. 3.10. Distribution of bronze finds in the Aegean: (1) Salamis Youth; (2) Poseidon of Kreusis; (3) Antikythera wreck, etc.

3D - no hyphen

Numbered points w/in text: (1) I came; (2) I saw ...

Degrees (closed up): 70°C

Percentage: spelled out in text in most cases, except scientific papers. Then, e.g. 60% RH

Isotopes: isotope number given is superscript before element symbol; e.g. 208Pb/204Pb

Spaces on either side of ± , e.g. Sn 6.7 ± 1.9% - see 42, 44

**Small Caps**

Use for inscriptions. Do not use for BC/AD.

**Special characters**

Greek language found throughout

Turkish, Russian, Aramaic (transliterated) all make appearances

Ädikulasockel 1

*Ægyptian* 16

Arsinoë 3, 4

‹Atê‹aqab - use apostrophe instead, e.g. ’Atê’aqab 23

Bairamē 2, 8

Bônnûr 23

Brunnsåker 10

*Chōgen* 2

Egyptian Museum Cat. Gén

Fuß 1

Kırşehir

L1, L2, L1, L2, and L36

mosaïqués

Muşeţeanu 17

Pasiphaë 15

Pintér 1

raison d’être 5

Römische Bronzen 1

Ruđer Bošković Institute 43

Ṣaʻ 29

Seán 3

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*Stična* 14

Tinuvin® 37

TÜV 1

Válek 1

µ-RFA 1

[<](http://www.tlg.uci.edu/help/BetaManual/online/SB2.html)τοῦ[>](http://www.tlg.uci.edu/help/BetaManual/online/SB2.html" \t "morph) 11

**Names of persons/peoples/artists/deities**

Achaemenids 4; Achaemenid Empire abs

Aemilius Paullus 16

Agios Athanasios 4

Akanthians 11

Alkinoos 8

Alyattes 25

Amanishakheto, Queen 45

Anaxandrides 11

Ankhesnamun (ruler) 5

Antigonid dynasty 3

Antigonos Doson (ruler) 4

Antigonos the One-Eyed 4

Antimachos I (ruler) 4

Antinous 28

Apollo

Palatine Apollo 6

Apollo Ismenios 31

Arakos 11

Arcanua (deity) 19

Archelaos (general) 3

Archelaos of Priene (artist) 5

Archermos 15

Archilochos (poet) 15

Aristeas 31

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Arsakids abs

Arsinoë (ruler)

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Asklepios (deity) 16

Atargatis (deity) 28

‹Atê‹aqab - use apostrophe instead, e.g. ’Atê’aqab 23

Athena Lindia 8

Athena Promachos 9

Athenis 15

Attalus (ruler) 3

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Caius Fulvius Salvis 3

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Glaukos of Chios 25

Gudea of Lagash 23

Gyges 25

Hephaistos 15

Hercules Promachos 3

Herodes Atticus 8

Herodes of Priene 5

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Hipponax 15

Ikaros 15

Jupiter Capitolinus 20, 31

Kallimachos 15, 31

Kleitarchos of Alexandria 44

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Krateros 4

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Lucian, *Rhetorum praeceptor* 9

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Oikoumene 5

Orontids abs

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Zeus Keraunios 20

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Oreoi (Greece) 3

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Pentelicus (Mount, Greece); adj. Pentelic 3

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addresses: e.g. IX 13.1

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House of the Ephebe 8

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[n.b. words found in WUDIII are not italicized]

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elements (e.g. Au, gold) - use abbr. for tables, comparisons in parens, but spell out in text unless comparisons are being made within a sentence. E.g. “analyses reveal many that are arsenical copper and just a few that are bronze (with just 2–3% Sn).”

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ICP-OES = inductively coupled plasma optical emission spectroscopy 21

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